

Antonella Benatti | Biography

Long

After completing her classical education, she graduated in Flute from the “Arrigo Boito” Conservatory in Parma and earned a Master degree with highest honors from the “Giuseppe Verdi” Conservatory in Milan.

She studied with leading exponents of the Italian and French flute schools, including Enzo Caroli and Conrad Klemm, who also introduced her to the Alexander Technique. Deeply inspired by this discipline, she became a certified teacher at the Centre for the Alexander Technique in London.

She holds a Doctorate in *Flute Art and Performance* from the New Bulgarian University of Sofia, with a research project focused on the relationship between written text and musical performance in the works of Philippe Gaubert, exploring the French flute school and the performance style of the early 20th century.

She performs as a soloist and chamber musician in Italy and abroad, for institutions such as La Società dei Concerti in Milan, Swiss Radio, the Conservatory of Burgos, the Italian Cultural Institute in London, the National Theatre of Tai Chung (Taiwan), the Bulgarian Hall in Sofia, and the National Flute Association Convention in Atlanta (USA). She has also appeared as a soloist with the National Chamber Orchestra of Moldova at the Organ Hall in Chisinau.

Alongside her performing career, she regularly gives flute and Alexander Technique masterclasses at conservatories and music academies.

Short

Flutist graduated with honors from the “G. Verdi” Conservatory in Milan, she holds a Doctorate in *Flute Art and Performance* from the New Bulgarian University of Sofia. She studied with leading figures of the Italian and French flute schools, including Conrad Klemm, who introduced her to the Alexander Technique. She is a certified teacher of the discipline, trained at the Centre for the Alexander Technique in London. She performs regularly as a soloist and chamber musician in Italy and abroad, and is frequently invited to give masterclasses and workshops at conservatories and international music institutions.